

**WORLD CLASS CAST OF ANIMATORS
 FOR ANIMAE CARIBE 2010**

November 12, 2010 – The 2010 installment of Animae Caribe comprises another sterling ensemble of animators and industry personnel from the Caribbean, North America and for the first time, Ghana. The November 22nd - 28th Animation and New Media Festival is *the* creative space where animation, art, music, storytelling and technology converge in mind-boggling visuals. It is on these dates that animae lovers can find several satisfying days of road shows, screenings, school segments and workshops featuring the leaders in special and visual effects and stop motion animation.



As always, there are a number of attractions at the Festival but for 2010, the highlight for the Master Class on Animation is none other than Oscar-nominated animator and cartoonist, Bill Plympton. A provocative graphic artist, Mr. Plympton's illustrations have glossed the pages of *The New York Times*, *Vogue*, *Rolling Stone* and *Glamour*. His art is prominently displayed in advertising and broadcasted on popular audio/visual media such as MTV. In fact, he was the animator for Kanye West's

2005 hit "Heard 'em Say". With studios such as Disney and the infamous Pixar already benefiting from his Master Classes, the Bill Plympton session is expected to be lively, informative and, given his offbeat humour, unpredictable!

Other big name draws include the 2008/2009 Most Outstanding Caribbean Animation Award winner, the sensational Ansar Sattar, and our very own Wendell McShine. Ansar created magic in 2009 with his hilarious "Vendor Rivalry" and "One night in Piarco" of 2008. He will



Caribe history? Wendell meanwhile is a local genius with an impressive track record in newspaper publishing and other noteworthy publications such as Caribbean Beat magazine. Now living and working in Mexico, he will share his insights as an up and coming graphic



be back this year hoping for a hat-trick. Will he be lucky or will some up and coming artist usurp his place in Animae Caribe history? Wendell meanwhile is a local genius with an impressive track record in newspaper publishing and other noteworthy publications such as Caribbean Beat magazine. Now living and working in Mexico, he will share his insights as an up and coming graphic artist at the AC Youth Night.

For budding animators, the school shows at UTT's Academy for the Performing Arts (APA) on November 26th are sure to excite students and animae aficionados alike as they will feature the likes of Chris Soyer and Kyle Baker. Mr. Soyer is an FX Technical Director

whose recent work includes the creation of underwater scenes from last year's blockbuster 2012. Mr. Baker is a comic book/animation artist for DC comics' *Plastic Man*, *Hawk Man*, *The Shadow*, *Justice Inc.*, *Dick Tracey*, and Marvel Comics' controversial *Captain America: The Truth* series. He has also directed episodes of the Cartoon Network's *Class of 3000* and Disney Channel's and *Phineas and Ferb*.

Other key elements of Animae Caribe 2010 are roadshows and screenings at the University of the West Indies and the University of the Southern Caribbean in Trinidad, and the Goodwood High School and Speyside High School in Tobago. Stimulating discussions on "The Business of Animation" will be led by Canadians Joan Vogelsang of Toon Boom Animation and Shabnam Rezaei, the co-founder of Big Bad Boo Studios known for the wildly entertaining, incomparable *Mixed Nutz* TV series shown on 27 PBS stations to an estimated 31 million viewers!

We are also proud to announce for the first time this year, the staging of an Anansi Production as part of a global undertaking to reconnect the African Diaspora through the art of storytelling. The production involves a cast of musicians, dancers and actors led by Ghanaian Traditional Storyteller and Musician, Eugene Oppong Ampadu with assistance from local producers.



An exhibition celebrating the life of distinguished comic genius, the late Dunstan E. Williams (DEW) will form an integral part of Animaæ Caribe 2010. A master cartoonist, DEW was employed with the Trinidad Guardian for 35 years. During his career, he won several prestigious awards, and his work was exhibited in Bulgaria, Greece, Canada, Cuba, Germany, Greece, Sweden, Turkey, the former Yugoslavia and here in Trinidad and Tobago.

For more information on Animaæ Caribe 2010, log on to: www.animaecaribe.com or contact the Festival office at: email: info@animaecaribe.com. Tel. 1-868-663-7126

For interviews – members of the media are invited to contact Colthrust PR Limited at 221-6154 or info@colthrustpr.com.

###