



MON 31 st Oct	EVENTS	AUDIENCE	DETAILS	VENUE
9am – 2pm	PRE SCHOOL CINEMA	Pre Schoolers	Full day of Pre-school Animations, storytelling and 'Trinity the Turtle' be Trinity S.M.A.R.T. giveaways.	NALIS – Audio Visual Room
10am – 3pm	WORKSHOP A (Day 1)	Musicians Film Makers	MUSICAL SCORING FOR FILM & ANIMATION – JOHN WELSMAN composer, arranger of music for television and film. Scoring highlights include documentary films by James Cameron	UTT /APA
10am – 3pm	WORKSHOP B (Day 1)	OPEN	EXPERIMENTING WITH ANIMATION - Full Circle Animation Studio in collaboration with Animae Caribe Awardee, Dave Prosner, UK Interactive Workshop	Alice Yard Woodbrook
6pm – 9pm	SCREENINGS RECEPTION	OPEN	AC OPENING 3D PROJECTION SHOW Featuring 3D Projection by world renowned Mister Beam. Celebrating Opening Film Animation Documentary –On The Inside	NAPA
TUES 1 st NOV	EVENTS	AUDIENCE	DETAILS	VENUE
10am – 3pm	WORKSHOP A (Day 2)	Musicians Filmmakers	MUSICAL SCORING FOR FILM & ANIMATION – John Welsman contd.	UTT/APA
10am – 3pm	WORKSHOP B (Day 1)	OPEN	FULL CIRCLE ANIMATION STUDIO INTERACTIVE WORKSHOP – A unique and interactive class	ALICE YARD
3.30 - 5pm	DIRECTORS CHAIR		RHYTHM AND HUES - One of the most renowned studios in the animation business Rhythm & Hues Anjelica Casillas – How do you make it look so real? – Techniques for suspending audience disbelief and seamlessly blending CG Character animation and Visual Effects with Live Action as seen in <i>X-Men 2</i> and <i>Daredevil</i> .	UTT/APA
4.30 – 6pm	UTT LECTURE SERIES		TIM REID , has been a mainstay in the entertainment industry for the last three decades. After starring in <i>WKRP in Cincinnati</i> including TV series <i>Sister, Sister</i> he is now setting the stage toward becoming a major player in the business of independent movie making.	
2pm – 6pm	SCREENINGS	OPEN	World Animation Programme	Little Carib Theatre
6.30PM	SCREENING AND RECEPTION	OPEN	BEST OF 30 YEARS OF ROYAL COLLEGE OF ARTS ANIMATION with RCA student, Dave Prosner, Exhibition & Reception 6.30pm	Little Carib Theatre
WED 2 ND NOV	EVENTS	AUDIENCE	DETAILS	VENUE
9am – 2pm	PRE SCHOOL CINEMA	Pre Schoolers	Michael De Souza Genevieve Webster and Claudia Lloyd meet and greet. Full day of Pre-School Animations, storytelling and 'Trinity the Turtle' be Trinity S.M.A.R.T. giveaways.	NALIS - Audio Visual Room
9am – 3pm	WORKSHOP A (Day 3)	Musicians/Filmmakers	MUSICAL SCORING FOR FILM & ANIMATION – John Welsman contd.	UTT/APA
3.30pm – 5pm	DIRECTORS CHAIR	OPEN	'RASTAMOUSE' Michael De Souza (Trinidad born) & Genevieve Webster are co-creators of <i>Rastamouse</i> who is a crime-fighting, guitar playing, skateboarding mouse and his friends, Scratchy and Zoomer – in their musical adventures about "makin' a bad ting good". <i>Rastamouse</i> is shown on BBC HD, CBeebies, BBC 2 and other BBC regional channels.	UTT/APA
6.30pm-9.30pm	AC SPECIAL SCREENING & RECEPTION	Invited Guests	DANCE AND ANIMATION – Celebrating Beryl McBurnie's birthday in animation. Opening remarks by her nephew, Mike Germaine. Screening of Dance animations by Oscar-nominated Dance animator Erica Russell and collaborative presentation with Sonya Moses The Cloth Caribbean and Point Pop music group.	Little Carib Theatre
THURS 3 RD NOV	EVENTS	AUDIENCE	DETAILS	VENUE
8.30am -1pm	BUSINESS OF ANIMATION	OPEN	THE 'MIGHTY MAJESTICS' COLLABORATION. The <i>Majestics</i> is an animated action adventure tale about hip, young superheroes who discover their powers and their life's purpose through a family tragedy of global proportions. The team will discuss the concept and why they chose Trinidad for production. The production will be a collaboration between Full Circle Animation Studio in Trinidad and ICAIC studio in Cuba.	Trinidad Hilton Hotel
	BUSINESS OF ANIMATION DIRECTORS CHAIR		TIGER ASPECT Claudia Lloyd – carved out a career as a comedy producer (Comic Relief, Mr Bean) before discovering animation. She travelled to East Africa and fell in love with Tanzania's Tinga Tinga art. She set up an animation studio in Nairobi. CBeebies agreed to put up 25% of the money and Disney Playhouse in America 6%. Hear her amazing story at AC11.	Trinidad Hilton Hotel
2pm – 5.30pm	SCREENINGS	OPEN	2011 Animae Caribe Submissions Screening	Little Carib Theatre
5.30pm-7pm	DIRECTORS CHAIR	OPEN	(REPEAT) RHYTHM AND HUES - Rhythm & Hues Anjelica Casillas – How do you make it look so real? – SEE INFO ABOVE	Little Carib Theatre
FRI 4 TH NOV	EVENTS	AUDIENCE	DETAILS	VENUE
9am – 2pm	PRE SCHOOL CINEMA	Pre Schoolers	Full day of Pre-school Animations, storytelling and 'Trinity the Turtle' be Trinity S.M.A.R.T. giveaways.	NALIS Audio Visual Room
9am – 12 pm 3pm – 5pm	WORKSHOP C (Day 1)	Animators, Writers Storytellers	THE PITCHING GAME Caribbean Tales Worldwide Distribution Inc dedicated to the distribution of Caribbean audio-visual content will stage the event, which will include a Content Incubator.	UTT APA
9am – 5pm	SCHOOL DAY, workshops, seminars, masterclass	Students	Full day of interactive workshops, seminars, screenings for students and general public.	UTT APA
12pm – 1.30pm	MASTERCLASS	Registered participants	JAMES PARRIS - CHARACTER ANIMATION 'BENJAMIN BUTTON' HOW DID THEY DO THAT! In 1993 James joined the team at the Walt Disney studio, where he contributed to the box-office triumphs of <i>The Lion King</i> in 1993 and <i>Tarzan</i> in 1998. Then at Sony Pictures Imageworks he worked on the first <i>Spider-Man</i> movie, a record-breaking box-office smash. Most recently working with Digital Domain's Oscar-winning team on <i>The Curious Case of Benjamin Button</i> .	UTT APA
1.30pm-3.00pm	DIRECTORS CHAIR	250 OPEN	THE DREAMWORKS STORY - Paul Chung joined Dreamworks Animation in 1999 as a directing/supervising animator. He also worked for notable animation studios like Walt Disney Animation and Warner Brothers Studios. Notable Film credits include <i>Shrek</i> , <i>Madagascar</i> , and <i>Who Framed Roger Rabbit?</i>	UTT APA
6.00pm – 9.30pm	NIGHT EVENT	200 OPEN	4. Mister Beam – Lighting up Animae Caribe 10th Anniversary. Mr Beam are Mo Assem & Ruben van Esterik a light mapping projection duo based in the Netherlands. Their style is known for innovative projections filled with detailed animations completely based on the architecture and shapes of the buildings/objects.	Scrip-J Lounge No 1 Fernandez Compound
SAT 5 TH NOV	EVENTS	AUDIENCE	DETAILS	VENUE
9am – 12pm	WORKSHOP C (Day 2)	30 Animators, Writers Storytellers	THE PITCHING GAME – TFC Caribbean Tales Worldwide Distribution Pitching Session	Little Carib Theatre
12am – 2pm	MASTERCLASS	OPEN	DREAMWORKS ANIMATION STUDIO - Masterclass Paul Chung Supervising Effects Animator. See above	Little Carib Theatre
6.30 – 9pm	CLOSING Reception Party	Invited	'RASTAMOUSE' Michael De Souza & Genevieve Webster The fun ends and the party begins	The Old Fire Station Abercomby Street