



November 24th – 27th November 2010
National Academy for Performing Arts
Trinidad and Tobago

WED 24TH			5PM – 9PM - Opening Media Ceremony and Cocktail Reception Japanese Embassy
THURS 25TH	10 – 3PM Open to the Public Academy for Performing Arts	3PM Joseph Gilland Disney Feature Animation At Walt Disney Feature Animation, Joseph served as Supervisor of Visual Effects for the Disney classics Lilo & Stitch & Brother Bear. He also served as Head of Florida Special Effects Unit for Kingdom of the Sun, and Tarzan, and was Special Effects Animator on Pocahontas, The Hunchback of Notre Dame, James and the Giant Peach, Hercules and Mulan.	7PM Animae Caribe at Studio Film Club Joel Cortez Cuban Animator Featuring '20 Years' Stop Motion Bill Plympton Animation Director Featuring 'Idiots and Angels'
FRID 26TH	10 – 3PM Public Open to the Public Academy for Performing Arts	3PM - Linda Simensky PBS Kids Senior Director of Children's Programming for PBS. She began her career at Nickelodeon, with Rugrats & the Ren & Stimpy Show. She was Senior Vice President of Cartoon Network, where she oversaw the development The Powerpuff Girls, Dexter's Laboratory, Samurai Jack, Courage the Cowardly Dog & other major projects.	7.30 PM Animae Caribe Youth Night Wendell Macshine & Ansar Sattar
SAT 27TH	10 am – 1pm Bill Plympton Master Class Academy for Performing Arts An Oscar-nominated animator & cartoonist, he has been provoking audiences with his surrealist, off-kilter take on life for years. His illustrations have been featured in <i>The New York Times</i> , <i>Vogue</i> , <i>House Beautiful</i> , <i>Penthouse</i> , <i>Rolling Stone</i> , & <i>Glamour</i> . Plympton's work appeared on MTV many times. He has done master classes at both Disney and the infamous Pixar Studios.	1.30 – 3.30pm Children Red Carpet Anansi Production	7.30 pm – 11 pm Closing and Award Ceremony