

FESTIVAL SCHEDULE

Monday 24th – Saturday 29th October

TIME	MONDAY 24TH <i>BOOTCAMP2</i> VENUE: APA	TUESDAY 25TH <i>ALL THINGS ANIMATION & GAME</i> VENUE: APA Theatre 1	WEDNESDAY 26TH <i>ANIMATION – THOUGHTFUL</i> VENUE: APA Theatre 1	THURSDAY 27TH <i>BUSINESS - PITCHING DAY</i> VENUE: APA Theatre 1	FRIDAY 28TH <i>STUDENT DAY EXPO</i> VENUE : APA Theatre 1	SATURDAY 29TH <i>PUBLIC EXPO</i> VENUE : APA Theatre 1	
AM	TIME:9am – 4pm Note: This day is for Registered Animated Ideas Boot Camp participants only. Registration: 9:00am-10:00am	UTT INAUGURAL PRESENTATION The LAIKA World - Brad Schiff, Animation Supervisor on <i>The Boxtrolls</i> and <i>ParaNorman</i> , and now, <i>'Kubo and the Two Strings'</i> . 9:00am – 11:00am	Thank You For Playing – Malika Zouhalli-Worrall. Discussion on games for social impact. Documentary based on a game called That Dragon Cancer. Break to play game. Special screening @ 7pm 9:00am-10:30am	FEATURE PRESENTATION The Art of Finding Dory – Rona Liu is an artist first. She describes how she went from a simple artist to working on one of the most successful animated films in history. 9:00am - 10:30am	FEATURE PRESENTATION The LAIKA World Brad Schiff 9:00am-10:00am	FEATURE PRESENTATION The Art of Finding Dory – Rona Liu 1:00pm – 2:00pm	Booths and Displays Presentations & Demos Interactive Displays AC Projects How To Self-Publish Your
AM	BCAMP ORIENTATION Registration of Idea Registration of Group 2015 Winners Overview Meeting the Mentors Dave King Parallel 14 Alain Bidard Caiphus Moore S Hilton Clarke 10:00 - 12:00pm	TELLING THE STORY – Dave King Encompassing a broad range of subjects, observation and acting, character construction and design, scripting, storyboarding, Dave King, project leader at VUC and former animation director scriptwriter for Cartoon Network, MTV Europe, BBC. 11:15- 12:00pm	Experimenting with Glass and Animation – Anita Killi. She explores the dynamics that lead to abuse in families, and throws a healing light on a situation that too often remains hidden in the shadows. Animated screening ANGRY MAN 11:00am- 1:00pm	Discussions on Local Content Creation GM FILM TT Nneka Luke NIHERST on animation sector update 11:00am- 12:00pm	Booths and Displays Presentations & Demos Interactive Displays AC Projects - Showcase How To Self-Publish Your Own Comic – The Celflux Experience Special Effects–Parallel 14 Game Construction – Caiphus Moore Substance Designer – Andy Berahazar Dave King- 2D Workshop UTT Students/Music Students UTT Student Recruitment Robotics- Neverson Cheesman Virtual Reality & Games- Carigamers NIHERST T&T Animation Network Guyana Animation Network Suriname Animation Network Heroes Foundation The Wirebend and Folklore Theatre Coded Arts		Own Comic – The Celflux Experience Special Effects–Parallel 14 Game Construction – Caiphus Moore Substance Designer – Andy Berahazar Dave King- 2D Workshop UTT Students/Music Students UTT Student Recruitment Robotics- Neverson Cheesman Virtual Reality & Games-
	LUNCH						
PM	BCAMP WORKSHOPS <ul style="list-style-type: none"> Ideation Story Construction Environment Design Pitching 1:00pm- 4:00pm	IT'S YOUR WORLD - Caiphus Moore Whether it be for a game or an animation, your environment must be constructed and designed to aid your story. With over 10 years' experience at EA Games, Caiphus takes us through the drill of creating a successful world. 1:00-2:30pm	The Enemy: Chloé Jarry, New Media Producer, Camera Lucida. The Enemy breaks away from traditional depictions of war. Virtual Reality (VR) is used to explain the motives & dreams of the enemy. 2:00-3:30pm	5 Minutes of Fame 10 PRESENTERS are each given 5 minutes to highlight teaching innovations of all sorts. Dave King featured- Venue: APA Theatre 2 2:00pm- 4:30pm	Caribbean Presentation CARICOM Overview of initiatives REGIONAL ANIMATION NETWORKS (TTAN, GAN & SAN) Tinninben Animation Studio Guyana- "We to the World" 1:00-2:00pm		

PM		CREATE YOUR HERO - Parallel 14 CHARACTER DESIGN SPECIAL EFFECTS STORY 3:00-4:30	Live Art in a 3D Space Artist Caiphus Moore gives us a live demonstration of artwork created using HTC Vive and Google's Tiltbrush 4:00pm- 5:00pm	The Crowdfunding AC16 Project – Introduction to Crowdfunding by Apura Network founder Miguel Rodriguez AC16 Projects are pitched to investors and audience for actual crowdfunding 2:30-4:30pm	Second Floor Studios RSC	Carigamers Heroes Foundation The Wirebend and Folklore Theatre Coded Arts Second Floor Studios RSC
			Special screening of "Thank You For Playing" Hosted by Cancer Society Venue: APA 7:00pm-9:00pm <i>(invitation only)</i>	TTAN Mixer Introduction to TTAN & New members registration Venue: APA 5:00-7:00PM		
5-8PM	Launch of Evolution of Animation in T&T Exhibition of Animated Content in T&T, UTT Student Screening 2016 and "Birth of A Nation" VR experience by Coded Arts VENUE: NM – Gallery 6:30-8:00pm <i>(invitation only)</i>	Opening Screening Laika Film Screening with Animation Supervisor Brad Schiff present. Q&A Trailers for AC Projects VENUE: Digicel IMAX 6:30 Introduction 7:00 Screening Cocktails: Buzz Bar after screening <i>(invitation only)</i>	BIG BLACK BOX CINEMA WORLD ANIMATION SCREENINGS with Animation Installation (7:00-9:00pm) Venue: BBB Cover charge: \$20			CLOSING & AWARDS - 7:00 - 8:00PM <i>(invitation only)</i> DARK NIGHT 8-10pm Halloween Screening dress-up/cosplay/film screenings TZAR Halloween Party \$40 entrance, free if in costume Venue: Roll/TZAR

ACRONYM	VENUE	ADDRESS
APA	Academy for Performing Arts	Keate St Entrance, P.O.S
NM	National Museum of Trinidad and Tobago	Frederick Street P.O.S.
IMAX	Digicel IMAX Cinema, One Woodbrook Place	One Woodbrook Place, Woodbrook
BBB	Big Black Box	Murray Street, POS



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Register for sessions at: <http://www.eventbrite.com/o/animaecaribe-animation-and-digital-media-festival-8567087745>